

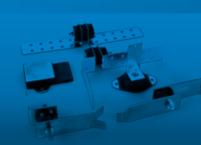
# AKUSTIK +

























Factory 1 of AMC-MECANOCAUCHO



Factory 2 of AMC-MECANOCAUCHO



Factory of **sylomer**. in Austria.





**Akustik+Sylomer®** is the trademark of a new solution for the anti-vibration mountings of false ceilings or vibrating elements that have to be suspended. They are used for the attenuation of vibrations, reducing structure-borne noise.

**AMC-MECANOCAUCHO®** has been manufacturing anti-vibration suspensions since 1969, and since then it has been manufacturing suspensions for this same purpose, using rubber, spring or a combination of both, called **Akustik**.

**GETZNER Werkstoffe GmbH** manufactures a prestigious anti-vibration material called **Sylomer®** whose main application has been the isolation of vibrations produced by railways. Operating from Austria since 1969, it is now the leader in its sector, and boasts totally cutting-edge technological facilities and media for vibration isolation.

The **Akustik+Sylomer®** ceiling mounts are made of Sylomer®, a microcelular polyurethane material specially conceived for vibration isolation. This material produces a higher degree of damping than the elastomers traditionally used for this purpose.

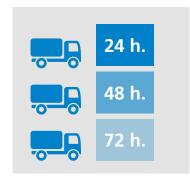
#### **ENGINEERING**



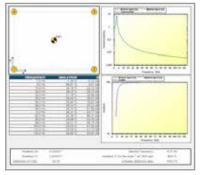


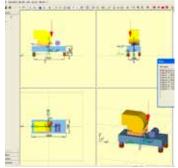
LOGISTICS





#### ANTIVIBRATION CALCULATIONS



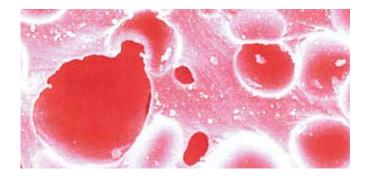


#### **EXPOSITION TOOLS FOR DISTRIBUTORS**



# < The cooperation of two great companies

#### **QUALITY**



We have more than 45 years of experience providing quality products, capable of overcoming the most demanding tests. For this purpose it is vital our knowledge on the correct manufacturing processes and the use first grade components.

#### **SERVICE**



We keep in stock more than 3 Million euros of finished products. This fact is key to respond quick to urgent enquiries.

#### **ENGINEERING SERVICES**



Calculations • Development • Tests • Measurements

Our technical department makes calculations, develops new products, analyzes their elastical properties and make on site measurements in order to find the correct technical solution to solve each vibration problem.

#### **DISTRIBUTOR SUPPORT**







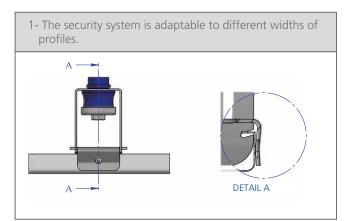


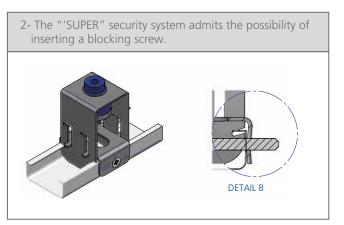


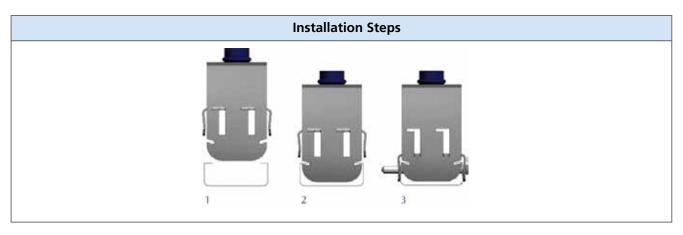
AMC-MECANOCAUCHO offers a wide range of exposition displays on store. Should you require one, do not hesitate to contact our sales dpt, so they can offer you the one that adapts better to your needs.

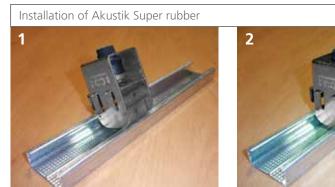
# "The SUPER security in your installation"

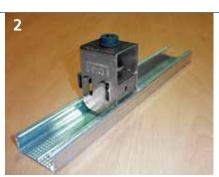
Akustik Super
The "SUPER" security feature is adaptable to the different profiles existing on the market. The external dimension of the profiles that exist on the market may variate, our "SUPER" security system with lip form adapts to the different lengths of the profile having a tight fit.







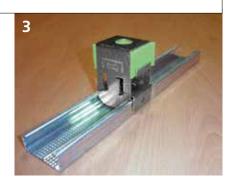
















#### BASIC KNOWLEDGE ON STRUCTURAL ACOUSTICS

#### 1.-NOISE AND VIBRATION PROBLEMS IN PREMISES

Sound that is unpleasant to the human ear is known as noise, and ecologically speaking is a form of pollution that is becoming increasingly more widespread due to town and city development.

It could be defined as a vibratory phenomenon propagated in an elastic medium (ceilings, walls, floors and the air itself) causing perturbations in it. To isolate any premises or venue properly, the first step is to identify the composition and the values of the noise (spectrum of frequencies, noise level etc.).

Once we know the magnitude of the noise or the vibrations to be insulated, we must built an unconnected off-the-floor frame which gives us the insulating and dampening values we need.



# 2.-THE FUNCTION OF THE ANTIVIBRATION MOUNTS IN A SOUND-PROOFED PREMISES

All rigid connections of the false structure or "frame" of the premises must be installed elastically onto the definitive slabbing. If any rigid joint is left it will act as acoustic bridge and would annul the efficacy of the other acoustic elements placed: antivibratory, absorbents, fibreglass, plasterboard, concrete etc. There are several elements designed for the insulation of ceilings, walls and floors.







Wall Mounts



Floor Mounts

#### 3.-ANTIVIBRATION SOLUTIONS

#### A. RUBBER

Natural frequency between 7 - 15 Hz High dampening. Small static deflections. Effective in medium and high frequencies.





#### B. SPRING

Low natural frequency of 3 - 6 Hz. Same static and dynamic behaviour. Low dampening, excellent insulation.





#### C. SPRING RUBBER

Natural frequency of 3 - 15 Hz. High dampening and insulation. Effective at all frequencies.





# AKUSTIK+ AMC Mecanocaucho BASIC KNOWLEDGE ON STRUCTURAL ACOUSTICS

# 4.- THE IMPORTANCE OF THE DYNAMIC FREQUENCY OF THE ANTIVIBRATION MOUNTS.

Real data are required to carry out a study and calculation of a premises.

The static stiffnesses that are provided by static load-deflection graphs are not valid for the calculation of a realistic insulation. Experience shows that the static calculations are very different from reality.

At the moment, AMC has a dynamic testing machine that can generate the most common types of vibration on premises, giving real frequency values, insulation, loss angle and critical dampening rate.

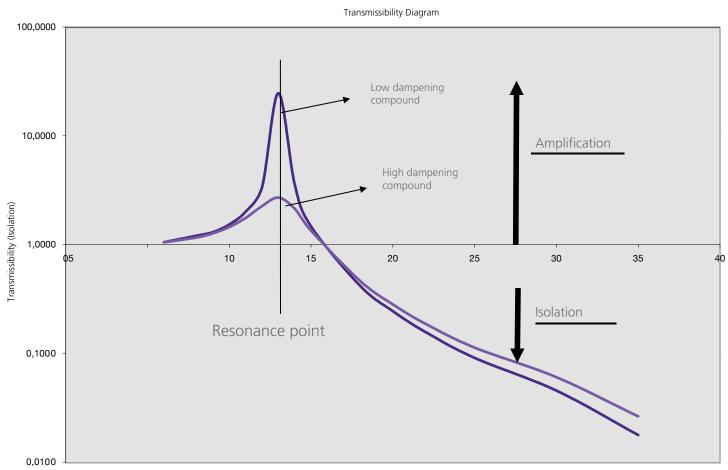


Dynamic testing machine

#### 5.- INSULATION AND DAMPENING. GOOD INFORMATION BETTER SOLUTION.

Thanks to the testing we have nowadays, it is possible to clear up the role of dampening in a mass-spring insulation. Elements with high dampening absorb part of the vibration energy that reaches them, so if resonance occurs, they absorb part of this energy, reducing its negative effects. On the other hand, in the event of resonance, low dampening elements amplify the vibration without absorbing energy.

Example of isolation and damping of vibrations.





### **CEILING MOUNTS**

## Akustik Range

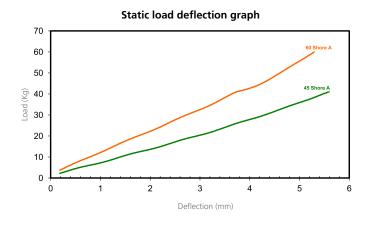
A-45 Loads from 8 to 30 kg

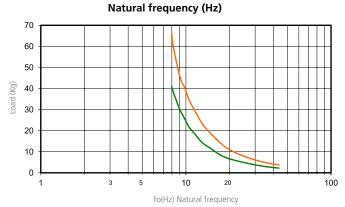
B-60 Loads from 25 to 60 kg

Placer le LogoPlacel le logo

Range designed for suspension of false acoustic ceilings and machinery operating at more than 1.000 r.p.m. The same vibration damping element which is used throughout the Akustik range is made of rubber of high mechanical performance; it is specially designed for vibration damping. The metallic structure is designed to resist loads up to 650 kg. It its supplied with an anti-corrosive zinc-plated coat.

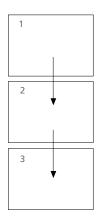
#### Dynamic behaviour

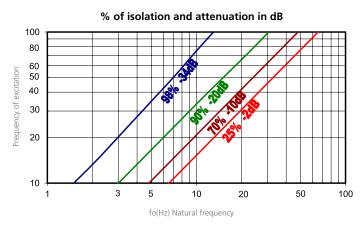




To select correct mounting, following data are needed:

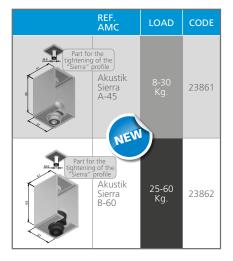
- Load per mounting (kg).
- Disturbing frequency (Hz).





REF. AMC	LOAD	CODE
Akustik Super T-47 A-45	8-30 Kg.	23801
Akustik Super T-47 B-60	25-60 Kg.	23802

REF. AMC	LOAD	CODE
Akustik Super T-60 A-45	8-30 Kg.	23811
Akustik Super T-60 B-60	25-60 Kg.	23812



# AKUSTIK+ AMC Mecanocaucho

# **CEILING MOUNTS**

	REF. AMC	LOAD	CODE	SUMMARY
8 B B B B B B B B B B B B B B B B B B B	AMCAkustik 1 A-45	8-30 Kg	23101	Fitted directly to ceiling using two holes.
S 000000000000000000000000000000000000	Akustik 2 A-45	8-30 Kg	23111	Anchoring to the cei- ling with hooks.
(a) (b) (c) (c) (c) (c) (c) (c) (c) (c) (c) (c	Akustik 3 A-45	8-30 Kg	23121	Fitted by using an M-6 rod and a nut.
S 100	Akustik 4 A-45	8-30 Kg	23131	Fitted to ceiling using an M-6 rod.
	Akustik 4 high A-45	8-30 Kg	23133	Fitted to ceiling using an M-6 rod.
	Akustik Rapid T-60 A-45	8-30 Kg	23143	Fitted to ceiling using an M-6 rod.
	Akustik Rapid T-47 A-45	8-30 Kg	23145	Designed for easy and acce- sible fitting together with great strenght.
	Akustik Safety T-47 A-45	8-30 Kg	23210	The rotational system of the part assures the correct installation thanks to the design of the metal part at 45°.

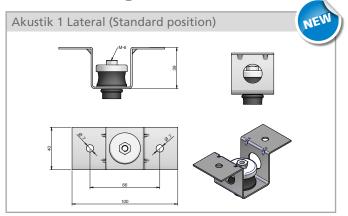
	REF. AMC	LOAD	CODE	SUMMARY
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	Akustik 1 B-60	25-60 Kg.	23102	Fitted directly to ceiling using two holes.
S	Akustik 2 B-60	25-60 Kg.	23112	Anchoring to the ceiling with hooks.
	Akustik 3 B-60	25-60 Kg.	23122	Fitted by using an M-6 rod and a nut.
100 S	Akustik 4 B-60	25-60 Kg.	23132	Fitted to ceiling using an M-6 rod.
	Akustik 4 high B-60	25-60 Kg.	23134	Fitted to ceiling using an M-6 rod.
	Akustik Rapid T-60 B-60	25-60 Kg.	23144	Fitted to ceiling using an M-6 rod.
	Akustik Rapid T-47 B-60	25-60 Kg.	23146	Designed for easy and accesible fit- ting together with great strenght.
	Akustik Safety T-47 B-60	25-60 Kg.	23213	The rotational system of the part assures the correct installation thanks to the design of the metal part at 45°.

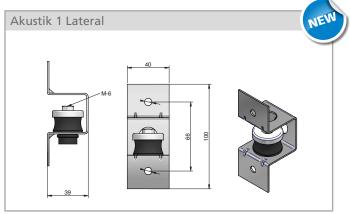


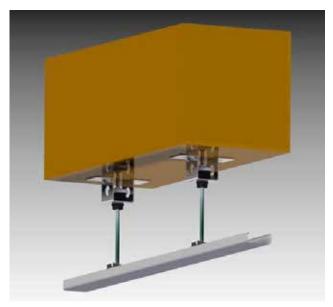
### Placer Pogo

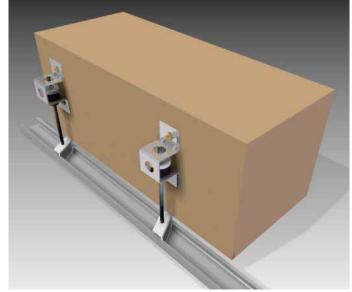
## **CEILING MOUNTS**

# Akustik Range









REF. AMC	LOAD	CODE
Akustik 1 Lateral A-45	8-30 Kg	23571
Akustik 1 Lateral B-60	25-60 Kg	23572

REF. AMC	LOAD	CODE
3 2 4 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Levelling bell	23159





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AKUSTIK + AMC Mecanocaucho & AKUSTIK+sylomer)

# AKUSTIK+ AMC Mecanocaucho CEILING MOUNTS

## Grand Akustik range

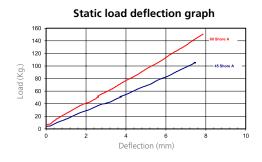
A-45 load from 40 to 100 kg

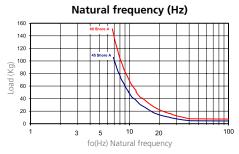
B-60 load from 80 to 150 kg

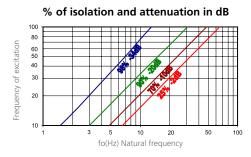
Range designed for suspension of false acoustic ceilings and machinery operating at more than 1.000 r.p.m. The same antivibration element is used for all the range. This element is made of rubber offering high mechanical performance and t is specially studied for vibratory insulation. The metallic structure is designed lo resist loads up to 1000 Kg. It its supplied with an anticorrosive zinc-plated coat.

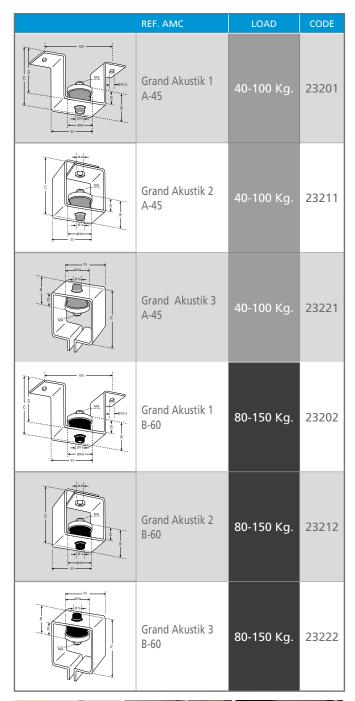


Dynamic behaviour













Grand Akustik 3

Grand Akustik 2

Example of installation



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### **CEILING MOUNTS**

## Springtec range

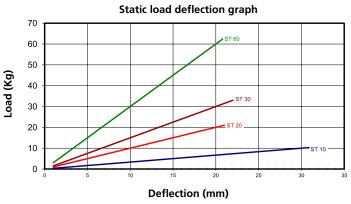
springtec range

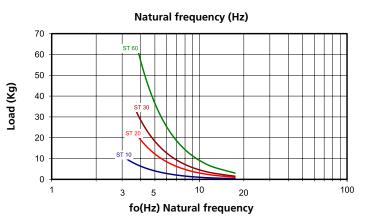
Load from 5 to 60 kg

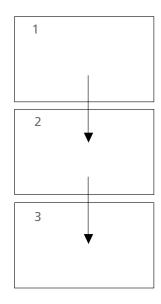
Range designed for suspensions of false acoustic ceilings and machinery working at more than 450 r.p.m. Manufactured with piano tail quality spring of great mechanical resistance guided by two rubber plates with integral end stops to prevent contact between spirals when overloading.





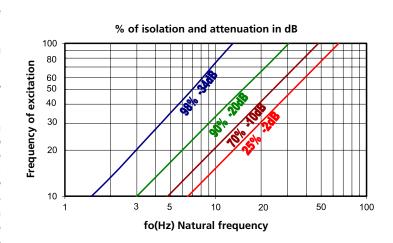






To select correct mounting, following data are needed:

- Load per mounting (kg).
- Disturbing frequency (Hz).





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# AKUSTIK+ AMC Mecanocaucho CEILING MOUNTS

Springtec ceiling hanger

	LOAD AMC	MAX. PERMANENT LOAD	LOAD
	Springtec ST-10 Type 1	10 Kg.	23301
	Springtec ST-20 Type 1	20 Kg.	23302
	Springtec ST-30 Type 1	30 Kg.	23303
	Springtec ST-60 Type 1	60 Kg.	23304
27	Springtec ST-10 Type 2	10 Kg.	23305
	Springtec ST-20 Type 2	20 Kg.	23307
	Springtec ST-30 Type 2	30 Kg.	23309
	Springtec ST-60 Type 2	60 Kg.	23311

NEW	LOAD AMC	MAX. PERMANENT LOAD	LOAD
	Springtec Super T-47 Type ST-10	10 Kg.	23421
	Springtec Super T-47 Type ST-20	20 Kg.	23422
	Springtec Super T-47 Type ST-30	30 Kg.	23423
	Springtec Super T-47 Type ST-60	60 Kg.	23424
	Springtec Super T-60 Type ST-10	10 Kg.	23351
	Springtec Super T-60 Type ST-20	20 Kg.	23352
	Springtec Super T-60 Type ST-30	30 Kg.	23353
	Springtec Super T-60 Type ST-60	60 Kg.	23354









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#### **CEILING MOUNTS**

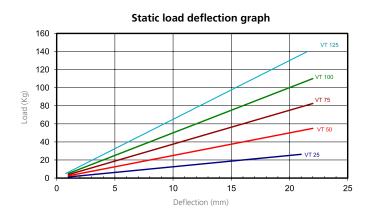
## VT ceiling hanger

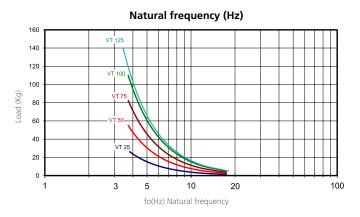
Load from 10 to 750 kg

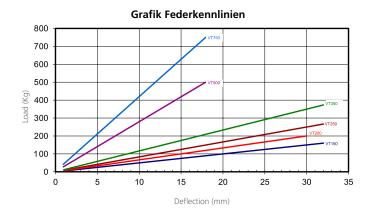
Range designed for suspension of false acoustic ceilings and machinery operating at more than 450 r.p.m. These isolators are made of piano tail spring quaiity with a high mechanical performance. They incorporase rubber bush

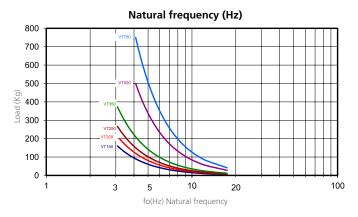
concieved lo avoid the "acoustic bridges" and the contact of a non aligned screw. The metallic structure is very robust and it is supplied with an anti-corrosive zinc-plated coat

#### Dynamic behaviour



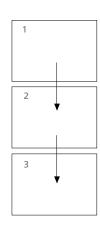


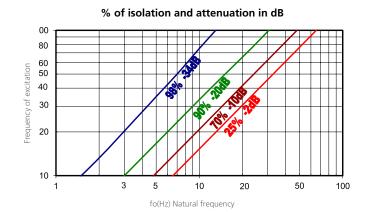




To select correct mounting, following data are needed:

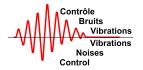
- Load per mounting (kg).
- Disturbing frequency (Hz).







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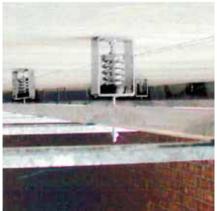
AMC Mecanocaucho & AKUSTIK+**sylomer?** 

# AKUSTIK+ AMC Mecanocaucho **CEILING MOUNTS**

VT ceiling hanger

	DEE ANG	MAX.	MAX. DIMENSIONS			CODE			
	REF. AMC	MAX. PERMANENT LOAD	А	Н	В	С	Е	М	CODE
	VT 25	25 Kg.	75	120	30	12	50	5/16-18	20201
	VT 50	50 Kg.	75	120	30	12	50	5/16-18	20202
	VT 75	75Kg.	75	120	30	12	50	5/16-18	20203
	VT 100	100 Kg.	75	120	30	12	50	5/16-18	20204
	VT 125	125 Kg.	75	120	30	12	50	5/16-18	20211
	VT 150	150 Kg.	120	160	30	16	80	1/2-13	20205
, c	VT 200	200 Kg.	120	160	30	16	80	1/2-13	20210
	VT 250	250 Kg.	120	160	30	16	80	1/2-13	20206
	VT 350	350 Kg.	120	160	30	16	80	1/2-13	20207
	VT 500	500 Kg.	140	180	30	18	100	9/16-12	20208
в	VT 750	750 Kg.	140	180	30	18	100	9/16-12	20209







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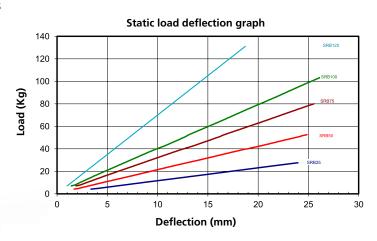
### **CEILING MOUNTS**

## Spring Rubber® ceiling hanger

Load from 8 to 100 kg.

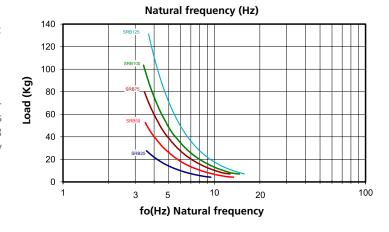
This is a new range of anti-vibration mounts, combinding the high deflection of the spring with the dampening properties of the rubber. The metallic structure is very robust and it is supplied with an anticorrosive zinc-plated coat.

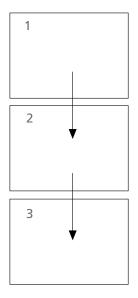
Dynamic behaviour

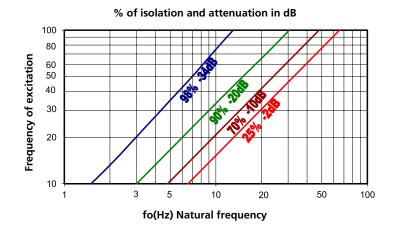


To select correct mounting, following data are needed:

- Load per mounting (kg).
- Disturbing frequency (Hz).









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# AKUSTIK+ AMC Mecanocaucho **CEILING MOUNTS**

Spring Rubber® ceiling hanger

	REF. AMC	MAX. DIMENSIONS PERMANENT						CODE
	REF. AIVIC	LOAD	А	Н	В	C	Е	CODE
	SRB-25	25 Kg	75	150	30	12	50	23401
	SRB-50	50 Kg	75	150	30	12	50	23402
T. M-3	SRB-75	75 Kg	75	150	30	12	50	23403
	SRB-100	100 Kg	75	150	30	12	50	23404
;— B —-!	SRB-125	125 Kg	75	150	30	12	50	23405









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## **WALL MOUNTS**

## EP wall mount

The EP wall mounts are manufactured in multiple formats to suit the different installation techniques. They are specially interesting for the fixation of walls exceeding 3.5m height. The EP mounts should be installed 1.5 meters in height. Example: Wall of 4.5 metres, the EP mounts should be installed at 1.5 and 3.













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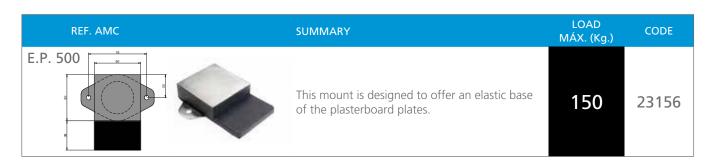


AKUSTIK + AMC Mecanocaucho & AKUSTIK+**sylomer**)

# AKUSTIK+ AMC Mecanocaucho WALL MOUNTS

### EP wall mount

REF. AMC		SUMMARY	CODE
E.P. 100		Mount designed for vibration damping of walls, equipped with long ring-attached screws for threading onto wooden or plastified walls. Maximum load per damper 10 kg.	24001
E.P. 200	The second	Mount designed for vibration damping of walls, equipped with flanges for fitting onto concrete. Maximum load per damper 10 kg.	24002
E.P. 300		Mount designed for vibration damping of walls, equipped with flange and angle for fitting onto concrete and threaded. Maximum load per damper 10 kg.	24003
E.P. 400	130	This mount is designed to be screwed to the profile, with the possibility of choosing different distances thanks to its 3 holes. The anchoring in to the wall is made by 2 fixing flanges.	24004
E.P. 600	D. S.	This mount is conceived to be fixed between two elements through two metal parts with "pre-drilled holes". The metal parts are easy to cut in order to adapt better to each work.	24008
E.P. 650	NEW	This mount is conceived to be fixed between two elements through two metal parts with "pre-drilled holes". The metal parts are easy to cut in order to adapt better to each work. Following this idea we can realise a great amount of variants in order to adapt better to each work. Please enquire us if you need a more adapted system for your work.	24009



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### FLOATING FLOOR MOUNTS

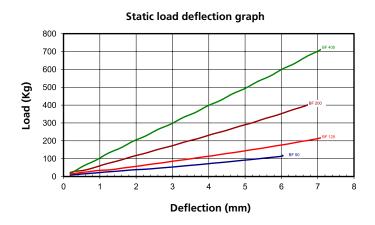
## BF Floating floor mounts



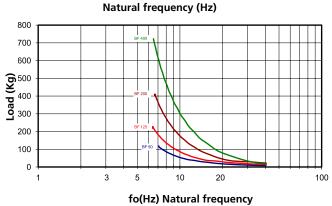
Load from 50 to 400 kg

A range designed for use in floating floors or machinery working at more than 700 r.p.m. Manufactured in rubber SMR 5CV type with excellent mechanical insulation qualities. We are able to manufacture them in different diameters and heights.

#### Dynamic behaviour

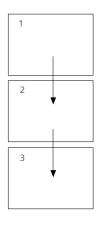


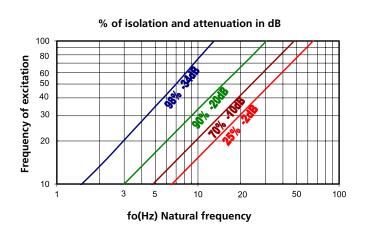




To select correct mounting, following data are needed:

- Load per mounting (kg).
- Disturbing frequency (Hz).





	REF. AMC	MAX. PERMANENT LOAD	Ø	Height	CODE
TONCI	BF 50	50 Kg.	40	28	24201
	BF 125	125 Kg.	60	36	24202
	BF 200	200 Kg.	80	40	24203
	BF 400	400 Kg.	95	40	24204



Tél: 450.659.3700 Fax: 450.659.2600 3755 Place Java, Local 160 Brossard. Qc.

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AKUSTIK + AMC Mecanocaucho & AKUSTIK+sylomer)

# AKUSTIK+ AMC Mecanocaucho FLOATING FLOOR MOUNTS

## G Floating floor mounts

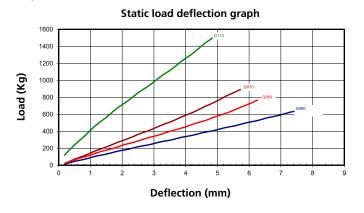


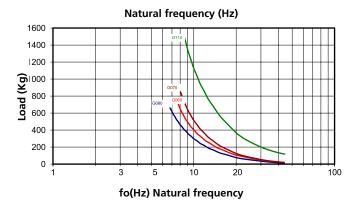
Load from 300 to 800 kg

A range of rectangular mounts ideal for those instalations that do not need anchoring or fixation.



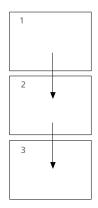
#### Dynamic behaviour

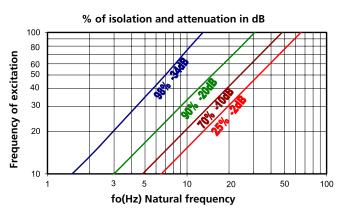




To select correct mounting, following data are needed:

- Load per mounting (kg).
- Disturbing frequency (Hz).





	REF. AMC	A (mm.)	B (mm.)	LOAD MIN (Kg. )	LOAD MAX (Kg.)	CODE
B A	G-060	70	30	180	300	152005
	G-070	80	30	350	600	152006
	G-090	100	40	200	500	152008
	G-110	110	30	1600	3000	152009
B	G-080	80	50	200	500	152007

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## **TABIABSORBER**

Delivery format: 1x1.25 meter layers

**EFFECTIVENESS:** Manufactured from CR (NEOPRENE®) particles and then compressed, the tabiabsorber can be furnished in two different versions depending on its use.

**VERSATILITY:** The TABIABSORBER can be furnished in two different versions depending on its use.

**TABIABSORBER 5:** Shock absorber and noise isolator.

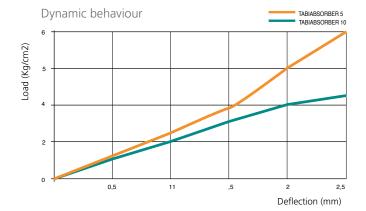
**TABIABSORBER 10:** Vibratory insulation.

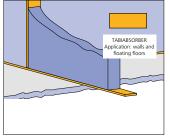
We offer the cutting service upon requested dimensions.

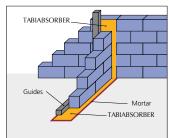
**EASY TO INSTALL:** Due to its exterior texture, the adherence to plaster, glue, concrete etc it is easily done thanks to its waterproofing.



REF. AMC







The Tabiabsorber can be cutted in bands

	TABIABSORBER 5 CODE 30105	TABIABSORBER 10 CODE 30110	TABIABSORBER CURL 8/4 CODE 30106	TABIABSORBER CURL 17/8. CODE 30107	NORMA DIN
SIZES (m)			8x1,25	8x1,25	
THICKNESS (mm)	5 mm	10 mm	8/4 (8 minimum + 4 on the curl zone)	17/8 (17 minimum + 8 on the curl zone)	
DENSITY (Kg/m³)	820	850	680-750	500-600	
WEIGHT/m² (kg)	4.1	8.5	3,87-4,73		
FUERZA A TRACCIÓN (N/mm²)	1.05	1.45	0,4	0,3	53571
LENGTHENING TILL RUPTURE (%)	90	108	50	40	53571
TENSIÓN BAJO PRESIÓN (N/mm²)	0.6 a 30% of compression	0.8 a 30% of compression	0,1		53577
WATERPROOFING, K VALUE. (cm/s)	-	0.03			18035/6
MAX. TEMPERATURE (C°)	-40 a 115	-40 a 115	-30 a 80	-30 a 80	
FIRE RESISTANCE	Clase B2	Clase B2			4102
STRUCTURE NOISE IMPROVEMENT (DB)			22	28	



## **APPLICATIONS**





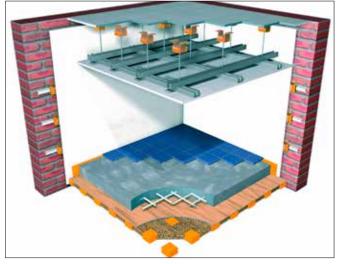
Alfortville Recording Studio.



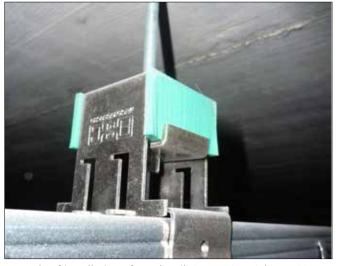
Sheraton Casablanca Hotel.



Ep+Sylomer Type 2.



Box in Box" principle of installation.



Example of installation of an Akustik Super T60 + Sylomer 30 Type B

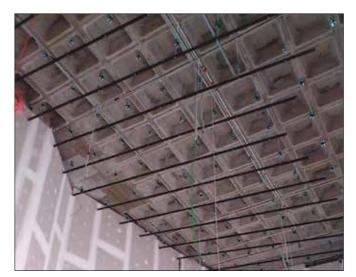
# AKUSTIK + sylomer APPLICATIONS



Music School in Madrid



Bier House in Finland.



Caixa Forum Zaragoza.



Example of installtion of a TSR+Sylomer®



Installation of FZH+Sylomer floor mounts on a recording studio in Spain.



Installation of an FZH+Sylomer® floor mount.

### AMC REFERENCES IN THE WORLD OF SOUND

FRANCE, ITALY, SPAIN, UNITED KINGDOM, PORTUGAL, FINLAND, GREECE...

Project: BIBLIOTHEQUE NATIONALE DE France Country: France

Project: CINEMA PATHÉ ECHIROLLES Country: France

Project: CINEMA NEF CHABANT Country: France

Project: CINEMA PATHÉ BELLE EPINE Country: France

Project: CINÉMA PATHÉ LIEVIN Country: France

Project: CINEMA PATHÉ LAGARDE

Project: CINEMA PATHÉ EVRY

Country: France

Country: France

Project: CINEMA PATHÉ IVRY Country: France

Project: CINEMA UGC LUDRES Country: France

Project: ADIDAS STORE Country: France

Project: CLUB MED STORE Country: France

Project: CENTRE CULTURAL ST MEDARD

ST MEDARD Country: France

Project: THEATRE BARBEY Country: France

Project: CINEMA UGC TALENCE Country: France

Project: CINEMA MK2 TOLBIAC

Country: France

Project: CINEMA UGC CRETEIL Country: France

Project: CINEMA PATHÉ BESANÇON Country: France

Project: CINEMA PATHÉ LINGOTTO Country: Italy Project: MAISON

DES MUSIQUES AMPLIFIÉES

Country: France

Project: ALOUETTES ARDIN ALFORTVILLE Country: France

Project: PÉPINIÈRE D'ENTREPRISES

FRICHE BELLE DE MAI Country: France

Project: AGF ASSURANCE OFFICES Country: France

Project: CINÉMA LES AMBASSADEURS

Country: France

Project: CASA DA MUSICA Country: Portugal

Project: CINEMA MAIASHOPPING

Country:Portugal

Project: PALACIO EUSKALDUNA

Country: Spain

Project: BALUARTE AUDITORIO DE

NAVARRA Country: Spain

Project: TEATRO LICEO DE BARCELONA

Country: Spain

Project: LAUREN CINEMA THX

Country: Spain

Project: AC HOTELES Country: Spain

Project: LAUREN CINEMA THX

Country: Spain

Project: MULTICINES VALDEPEÑAS

Country: Spain

Project: CENTRO COMERCIAL MIRAMAR

Country: Spain

Project: MAX CENTER CINES

Country: Spain

Project: CINES CORTE INGLES LISBOA

Country: Portugal

Project: CINES CARREFOUR ALICANTE

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Project: FORUM BARCELONA

Country: Spain

Project: TERRA MITICA

Country: Spain

Project: CINEMA MAJESTIC

Country: France

Project: JDC CENTER LA SOULAIE

Country: France

**Project: TEATRO ANESIS** 

Country: Greece

Project: RECORDING STUDIO

Country: Finland

Other Projects: BARS, DISCOTHEQUES, CAFETERIAS, MUSEUMS, LIBRARIES,

SHOPS, PUBS.

Country: Spain, France, United Kingdom, Italy, Portugal, Finland and

Greece.



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